



DIALOGUES FROM ICELAND

Docufilm, 2023-2024

PRODUCTION



PATRONAGE



Consulate of Iceland



Centro Nazionale
di Studi Leopardiani
Recanati

CONCEPT AND DIRECTION: **Francesco Leprino**

TEXTS

Giacomo Leopardi (*Dialogo della natura e di un islandese*, 1824)

Jón Kalman Stefánsson (from various novels)

WITH THE PARTICIPATION OF

Jón Kalman Stefánsson, Bára Grímsdóttir, Silvia Cosimini, Atli Ingólfsson, Salvatore Natoli, Roberto Luigi Pagani

ACTORS: **Ruggero Dondi, Paolo Cosenza, Sonia Grandis, Maddalena Balsamo**

MUSIC BY: **Ruggero Laganà** – FLUTES: **Antonella Bini**

IMPROVISATIONS ON PERSIAN TAR: **Saeed Mirzazadeh**

ICELANDIC POPULAR SONG: **Bára Grímsdóttir, Ragga Gröndal**

The powerful images of Icelandic nature are timeless, in an island where primordial forces still exist as they were before the arrival of Man on Earth: the same nature that we try to offend, which is indifferent, constantly changing and that will survive us, accelerating our disappearance. Exactly 200 years ago, the poet Giacomo Leopardi wrote a dialogue about a “wandering Icelander” and Nature. Today, 200 years later, a great Icelandic writer dialogues in his books with the same power of nature. A musician accepts the challenge, composing and giving sound to all of this. The combination of all these elements, these forces, represents the relationship that man has today with nature, filtered by the radicalizations of this land at the edge of the world.